

| NAME (Last name first) | DEGREES AND DISCIPLINE | COURSES TAUGHT | OTHER QUALIFICATIONS OR EXPERIENCE |
|-------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Peng, Duo-Lin 彭多林 (Full-time) Assistant Professor Major chair of Music Major Director of IPAO | Ph. D. Cello Performance, New York University (2011) M.A. Arts Administration for Performing Arts, New York University (1994) B.A. Music Performance, Soochow University (1988) Performing Arts/Music Administration (57 GSH) Music Performance and Education (66 GSH) | MUS280 (U) Music Administration (2 hours) MUS386 (U) Music Marketing (2 hours) MUS364 (U) Music Practice I (2 hours) MUS366 (U) Music Practice II (2 hours) MUS480 (U) Graduation Production I (1 hour) MUS482 (U) Graduation Production II (1 hour) MUS491 (U) Music Symposium (2 hours) Applied Music Major/Minor (Cello) Chamber Ensemble (2 hours) Performance Practice (2 hours) | <ul style="list-style-type: none"> 1 year of Assistant Professor at National Tsing Hua University 1 year of Assistant Professor at Soochow University 2 years of Assistant Professor at Taiwan Normal University 2 years of Assistant Professor at Aletheia University 2 years of Adjunct Faculty at New York University 6 years as Vice President of international commercial business 10 years as diplomat of Taiwan government in US 10 years serving in church music offering 35 years as Professional Musician 35 years in music teaching |
| Chou, Chiung-Wei 周瓊薇 (Adjunct) Assistant Professor | D.M.A. Piano Performance – Ohio State University (5 years+) Survey Analysis. Tech. (30 GSH) Anal Romantic Period (30 GSH) Perform Lit-Piano (60 GSH) The Classic Period (30 GSH) Romantic Period (30 GSH) | MUS 433(U) Piano Pedagogy (2 hrs) MUS332(U) Methods of Piano Accompaniment (2 hrs) Applied Music Major/Minor (Piano) | <ul style="list-style-type: none"> 2 year in piano pedagogy teaching 3 years in teaching accompanying teaching 4 years as teaching assistant in Ohio State University 20 years in teaching piano teaching 20 years as a jury for different kinds of piano competitions Graduate student outstanding achievement award in Ohio State University Member of Phi Kappa Phi Honor Society Pianist in church music Accompanist in Church Choir Professional performances in many recitals |
| Sun, Tzu-Horng 孫自弘 (Adjunct) Assistant Professor | D.M.A., University of Missouri-Kansas City, U.S.A., 2000. Certificate of Professional Studies and Master of Music, Manhattan School of Music, New York, NY, 1994. B. A., Fu-Jen Catholic University, Taipei, Taiwan, 1988 | MUS146 (U) Ensemble I (2 hrs) MUS148 (U) Ensemble II (2 hrs) MUS246 (U) Ensemble III (2 hrs) MUS248 (U) Ensemble IV (2 hrs) MUS346 (U) Ensemble V (2 hrs) MUS446 (U) Ensemble VII (2 hrs) MUS448 (U) Ensemble VIII (2 hrs) MUS260 (U) Hymnology (2 hrs) MUS102 (U) Fundamental Music Training I (1hour) MUS104 (U) Fundamental Music Training II (1hour) | <ul style="list-style-type: none"> Conductor of Church Choir, winds ensemble and orchestra for more then 15 years. Instructor of horn performance in many schools. French horn performer in many orchestras and chamber music groups. |

| | | | |
|-------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | MUS202 (U) Fundamental Music Training III (1hour) MUS204 (U) Fundamental Music Training IV (1hour) | |
| Hsu, Shih-Chiao 徐時喬 (Adjunct) Instructor | M.M in Piano Performance – Carnegie Mellon University (2002) Piano Lesson (30 GSH) Piano Seminar (15 GSH) Ensemble (30 GSH) Piano Pedagogy (30 GSH) Graduate Recital/ Lecture Recital | Applied Music Major/Minor (Piano) | <ul style="list-style-type: none"> • Recitals in Taipei National Recital Hall, Cultural Affairs Bureau of Taoyuan County Government, Bach Hall, Forum Music. • Lecture in Christ's College, School of Continuing Education of Chinese Culture University • Piano Pedagogy Certificate, USA • CMU Prep. School Piano Teacher • Taiwan Suzuki Method – Taiwan Talent Education Association (TTEA) – Director • Over 10 years teaching experience in beginner, advance, and college level students in USA and Taiwan • Accompanist in Church Choir / Pianist in Church Music • Attending Music World Conventions/Teacher Trainings in Europe, Japan, Southeast Asia |
| Huang, Yu-Yun 黃宇韻 (Adjunct) Instructor | M.A. Art – Chinese Culture University Chinese Musicology (1984) Ethnomusicology (1984) Advanced Aesthetics (1984) Aesthetics of Music (1985) Theory and Research of Ancient Chinese Musical Instruments (1985) Composition (1985) Music (36GSH) | MUS150 (U) Harmony I (1 hour) MUS152 (U) Harmony II (1 hour) MUS250 (U) Harmony III (1 hour) MUS252 (U) Harmony IV (1 hour) | <ul style="list-style-type: none"> • To teach in Shin-Ming junior high school and Da-Li junior high school in 1984 • To teach in Hua-Gang senior high school since 1986 • As a piano accompaniment in many distinguished concert • To teach in Shin-Ming junior high school and Da-Li junior high school in 1984 • To teach in Hua-Gang senior high school since 1986 • As a piano accompaniment in many distinguished concert |
| Lin, Shu-min 林淑敏 (Adjunct) Assistant Professor | DMA - Musical Art Performance –Arizona State University (2006) M.M - Musical Art Performance –Arizona State University (2003) BE - Musical Education – National Taipei Teaching College (2000) | MUS211 (U) Music History I (2hrs) MUS213 (U) Music History II (2hrs) MUS311 (U) Music History III (2hrs) MUS313 (U) Music History IV (2hrs) Applied Music Major/Minor (Violin) | <ul style="list-style-type: none"> • 2001 年自國立台北師範學院以術科第一名優異成績畢業後，隨即前往美國攻讀博士學位。 • 2006 年六月取得美國亞利桑那州州立大學小提琴音樂演奏博士學位。於美國攻讀碩士及博士期間，全期榮獲該校全額獎學金並為有史以來最年輕的小提琴博士，師事 Dr. Katherine McLin。 • 旅美期間曾於 2002 年及 2003 年分別獲得全美小提琴教師學會比賽 (Music Teachers National Association) 亞利桑那州小提琴獨奏，大專組第一名，西南區小提琴獨奏大專組第二名；以及全美弦樂教師學會比賽 (American String Teachers Association) 大專組第一名。 • 2006 年起，林淑敏獲聘美國 Sierra 音樂學院專任小提琴指導教授。 |

| | | | |
|-------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | <ul style="list-style-type: none"> • 2009 年返抵國門後，即獲聘國立台東大學音樂系專任助理教授一職。 • 2009 年至 2011 年任教於國立臺東大學期間，教學努力，連續兩年獲得全校優良教師評鑑。 • 2010 年舉行在台首次小提琴個人巡迴獨奏會。該年九月，受邀至德國與手風琴家 Primoz 舉行多場巡迴音樂會，並首度受斯洛維尼亞共和國國家廣播電台邀請演出及專訪。 • 2011 年七月，獲聘至盧森堡擔任 Saarburg 音樂節演出並擔任指導教授。 • 2015 年於國家演奏廳舉辦小提琴與手風琴二重奏音樂會「八季」。 • 2009 年起加入星樂集室內樂團，每年於國家演奏廳及實驗劇場皆有演出。 • 2010 年起擔任 CGM 和平管弦樂團教師及第一小提琴，並於 2015-2017 年於台灣各地及國家音樂廳有多場巡迴演出。 • 2015 年創 CGM 兒童弦樂團擔任團長。 • 現任教於臺北基督學院助理教授，羅東高中、復興國中、北城國小、南屏國小音樂班弦樂教師。 |
| Lo, Hwei-Chu 駱惠珠 (Adjunct) Associate Professor | Diploma del canto (Conservatorio di musica di G..Verdi di Milano d' Italia) 1987 Bachelor of Arts 1981 (Chinese culture University) | Applied Music Major/Minor (Vocal) | <ul style="list-style-type: none"> • Member of National concert Hall and National Theater Opera Workshop.(1989) • Member of Opera Studio of Ministry of Culture, Taiwan(1994) • 女高音駱惠珠畢業於義大利國立米蘭威爾第音樂院獲演唱家文憑(博士)及中國文化大學西洋音樂學系。曾任教於國立台北教育大學系所、現任教於中國文化大學系所、台北基督學院及中華福音神學院，為教育部定副教授，教授聲樂、聲樂說話課等課程；曾任中華民國聲樂家協會理事、監事，現任音契文化藝術基金會董事。 • 曾演出歌劇：沙利文〈密卡多〉，胡伯定克〈糖果屋〉，裴哥雷西〈管家女僕〉，浦契尼〈強尼史濟濟〉。以音樂會型式演出的：金希文〈尋夢者之旅〉，巴赫〈聖母讚主曲〉，錢善華〈約拿〉，韓德爾〈彌賽亞〉，許雅民〈啟示錄〉。 • 回台後經常與音契合唱管絃樂團合作，在國家音樂廳「心靈樂篇」和「聖誕音樂會」的演出，擔任女高音獨唱。 • 1989 甄選為國家戲劇院暨國家音樂廳，兩廳院「歌劇工作室」之成員。 • 1994 甄選為文建會「歌劇工作坊」之成員。 |

| | | | |
|------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | <ul style="list-style-type: none"> • 1996 起年年舉辦獨唱會。 • 2004 十一月文化大學國際聲樂研習營，在義大利歌劇女神菲歐蓮扎·柯索托(Fiorenza Cossotto)之大師示範講座中演唱，得到相當大的迴響及讚賞。 • 2007 四月應中國文化大學「華岡巴洛克樂團」之邀，同赴北京中央音樂學院音樂廳，同月在台北中山堂光復廳，並於六月赴德國杜塞朵夫舒曼廳演出，贏得相當大的迴響。 • 2008 六月受邀赴德國漢堡貝葛朵夫音樂節，在歌劇「蝴蝶夫人」演出中，擔任辛永秀教授之助理導演。 • 2009 五月受邀在國家音樂廳將參加許雅民〈啟示錄後卷〉的演出，同月應中國文化大學「台灣巴洛克樂團」之邀，前往中國醫藥大學演出；九月亦同赴北京中央音樂學院舉辦室內樂音樂會。同月受邀參加中華民國聲樂家協會舉辦〈歲月悠悠-台語歌謠篇〉音樂會的演出。 • 製作的音樂會有〈2007 花樣的年華—辛永秀桃李會〉、〈2010 聲協新秀音樂會〉、〈那一夜我們在義大利〉、〈聲生追尋 2011 獨唱會〉、〈歡心歌詠 2012 獨唱會〉、〈感恩·頌讚·心咏 2013 獨唱會〉、〈2015 為了藝術為了愛-米蘭團契感恩音樂會〉；2017 〈故鄉、我的故鄉〉音樂會、〈義式風華〉音樂會；2018 〈高聲讚美聯合音樂會〉；2019 〈春之樂享〉音樂會、〈樂聲飄揚迎聖誕〉音樂會；2020 〈驚豔一夏〉音樂會、〈乘著歌聲的翅膀〉音樂會；2021 〈米蘭夢迴〉音樂會、皆獲相當高的評價。 • 12 月將製作〈聖誕聲詠〉音樂會。 • 目前出版 CD 駱惠珠〈詠嘆調與歌曲集〉音樂會實況選粹；〈永恆·喜樂·祝福〉駱惠珠聖歌專輯 I；〈秋雨之福〉駱惠珠聖歌專輯 II。 |
| Yio, Shiou Wen 游曉雯 (Adjunct) Instructor | M.M. at Piano Performance – Ohio University | Applied Music Major/Minor (Piano) | <ul style="list-style-type: none"> • Recital at Bach Hall on 2010/3/6 • Professional Teaching in related area for 12 years |
| Wang, Pei-Lin 王珮伶 (Adjunct) Instructor | Master of Fine Art in Composition Carnegie Mellon University (Sep. 1995 - Dec. 1996) Bachelor of Music in Composition Sep.1989 – July,1994 Composition (12 years) Music History (5years) | MUS452 (U) Keyboard Harmony I (2hours) MUS454 (U) Keyboard Harmony II (2hours) MUS352 (U) Music Structure and Form (2hours) MUS490 (U) Music Analysis (2hours) MUS384 (U) Contemporary Worship and Technology (2hours) MUS372(U) Counterpoint I (2 hours) MUS374(U) Counterpoint II (2 hours) | <p>台灣東海大學音樂系畢業；美國卡內基梅隆大學人文藝術碩士，主修作曲。常於美國、台灣等地多次發表個人作品及獨奏會。曾應聘為阿根廷國家交響樂團客席作曲家、細羅知音合唱團指導老師、現為 Mojo Fun 大提琴室內樂團駐團編曲、作曲家；罕見疾病基金會兒童才藝班指導老師。</p> <p>曾先後任教於美國卡內基梅隆大學、中華福音神學院、國內各大專院校音樂系及中小學音樂班，教授作曲、鋼琴、音</p> |

| | | | |
|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <p>Musicology (6 years) Piano Improvisation (2 years) Skills of accompany (1 Years) Electronic Music (1 years) Piano Pedagogy (2 years)</p> | <p>Applied Music Major/Minor (Composition)</p> | <p>樂理論、即興伴奏等相關課程，並擔任全國音樂考試命題委員，以及各大音樂比賽評審。</p> <p>近年來，積極參與神學院與多所教會之聖樂培訓計劃，並多次給予專題講座(Master Class)，教學之餘，並積極參與基督教各項聖樂推廣教育事工。亦常與多位音樂家合作，發表作品，並於國內外各地巡迴演出。</p> <p>從事教職多年，為能有效提升學生學習成效，深感必需將多年教學經驗彙整，遂逐步著手整理音樂理論、視唱聽寫等不同教材；並根據實務上教學之經驗，編寫司琴法教材：「我也可以司琴:司琴教戰手冊」，於2018年出版(ISBN：978-986-5996-92-5)、簡體版伴奏法教材：我來伴奏(2018)。其內容之創新，不但整合了現代詩歌與古典詩歌之異同，亦融合了現代流行樂曲之特色，延伸於各種不同風格樂曲之應用，融古貫今。不論是教會司琴手，或大學即興演奏、鍵盤和聲課程，均可受用，故深受學生喜愛，且曾為多位教師指定教材及參考書目，目前洽談再版中。</p> <p>除此以外，仍不忘作曲本業與熱愛音樂初衷，更積極參與各種音樂形式之演出。不論是創作、編曲或是伴奏，皆有不同編制與不同曲風之方式呈現演出。</p> |
| <p>Yi, Shen-Sing 衣慎行 (Adjunct) Assistant Professor</p> | <p>M.M. Violin performance - University of California Los Angeles (2002) B.A. Violin performance -- University of California Los Angeles (2000)</p> | <p>MUS290 (U) Development of Church Music (2 hours) MUS252 (U) Worship Team (2hours) Applied Music Major/Minor (Violin)</p> | <p>畢業於國立臺灣師範大學音樂系博士班。1999至2003年，多次與美國洛杉磯、舊金山當地樂團合作演出，曲目包括韋瓦第四季、聖桑第三號協奏曲、和蕭頌詩曲。2002年10月在台北國家音樂廳與世紀交響樂團，演奏撒母耳巴伯小提琴協奏曲。2002至2008年，受邀於國家音樂廳演奏廳、美國底特律市博物館、美國賓州市、台灣中央研究院，與鋼琴家衣慎知同台演出。2010年12月在台北市中山堂，與陽光台北交響樂團演奏孟德爾頌 D小調小提琴與鋼琴協奏曲。2016年2月與蘭陽管弦樂團創團音樂會，在宜蘭演藝廳演出孟德爾頌 E小調協奏曲。2018年2月，在國家音樂廳演奏廳舉辦個人獨奏會，演出易沙意Op.27、全套小提琴無伴奏奏鳴曲。2018年5月，在國家音樂廳與新逸交響樂團，演出韋瓦第的四季，擔任小提琴獨奏。2018年8月，在國家音樂廳演奏廳舉辦室內樂，法曼粹選系列鋼琴三重奏。2020年11月在國家演奏廳、與台灣弦樂團演奏貝多芬弦樂四重奏。2002年至今，多次在國家音樂廳演奏廳、誠品松菸表演廳、台新銀行之午間音樂會、台南奇美博物館表演廳、及懷恩堂，舉辦個人及團體室內樂演出。</p> <p>曾擔任新北市交響樂團、水流之音聖樂團、普羅藝術家樂團、世紀交響樂團、和陽光台北交響樂團首席及聲部首</p> |

| | | | |
|-----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | 席。2002年畢業於加州大學洛杉磯分校(UCLA)音樂系主修小提琴，取得碩士演奏學位。目前擔任台灣弦樂團第一部小提琴音樂家、及四重奏演奏家。參與台灣各縣市音樂比賽評審委員，並任教於輔仁大學、真理大學、基督書院，以及台北市敦化國中、敦化國小，和林口國中弦樂團分部老師。 |
| Ko, Yi-Fang 柯懿芳 (Adjunct) Assistant Professor | Doctor of Arts (Music)- Ball State University, IN (2009) Master of Music, Ball State University, IN (2006) Master of Music, Fu-Jen University (2004) | Applied Music Major/Minor (Guitar) | <ul style="list-style-type: none"> • President of Taiwan Guitar Society (2019~ • More than ten years teaching experience in guitar • 台灣吉他學會理事長 • 台北古典吉他合奏團首席 • 2019 年在國家音樂廳演出《阿蘭費茲吉他協奏曲》 • 2016 年受邀為《臺灣國際吉他藝術節暨大賽》大賽評審。 • 2015 年受邀為《塔雷嘉馬來西亞國際吉他音樂節》演奏嘉賓及大賽評審。 • 2014 年擔任日本配樂大師久石讓《風起組曲第二號》世界首演之吉他演出。 • 出版古典吉他專輯《The Moment》《漣漪》、《吉他視譜系列教本》與《卡爾卡西練習曲完全攻略》。 |
| Deng, Hsei-Ping 鄧詩屏 (Adjunct) Associate Professor | M.M. Trumpet Performance, New England Conservatory of Music (1992) | Applied Music Major/Minor (Trumpet) | <ul style="list-style-type: none"> • 臺北市立交響樂團、台北愛樂管弦樂團、台北世紀交響樂團小號首席 • 台北愛樂銅管五重奏、新時代銅管五重奏小號手 • 臺北藝術大學、臺中教育大學音樂系兼任副教授 |
| Chen, Melody 陳詩音 (Adjunct) Instructor | M.M. Choral Conducting Performance, The New School (2007) | MUS432 (U) Conducting (2 hours) MUS434 (U) Choral Practicum (2 hours) MUS142 (U) Chorus I (2 hours) MUS144 (U) Chorus II (2 hours) MUS242 (U) Chorus III MUS244 (U) Chorus IV MUS342 (U) Chorus V MUS344 (U) Chorus VI MUS442 (U) Chorus VII MUS444 (U) Chorus VIII | <ul style="list-style-type: none"> • _台灣合唱團專任指揮 • _細拉合唱團音樂總監 • _細拉音樂工作室負責人 • _台北大直國中合唱團專任指揮 • _台北衛理堂音樂幹事 |
| Huang, Huai-Che 黃懷哲 (Adjunct) Instructor Rank Specialist | Magna Cum Laude Contemporary Writing and Production, Berklee College of Music (2011) | MUS258 (U) Basic computer apply music (2 hours) Applied Music Major/Minor (Jazz Piano) | <ul style="list-style-type: none"> • 手機鈴聲音效創作 _ASUS-ZenFone、KaiOS、XRSPACE 未來市 VR • 演奏專輯 _『比夢想更重要的事』『讓心回家-Soaking Music』 • Tetsu Pop 株式會社 _音樂總監,數位發行『Don't Make Me Feel So lonely』 • 創作樂團 HTJ 鍵盤手 _第七屆金音獎暖場演出、娛樂百分百錄影、中壢高中聖誕晚會、公館客家歌戶外演出、楊梅戶外演出 |

| | | | |
|---------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | <ul style="list-style-type: none"> • 電影配樂及製作協力 _『燃燒吧!歐吉桑』『媽祖晒台灣』『逆轉勝』『再會馬德里』『盲人律師』 • 微電影與動畫配樂 _『老師的愛』『爺爸』『她不是我媽媽』『苗栗戀愛篇』『狼來了』『世紀台博』 • 廣告配樂 _『高雄觀光產業介紹』『內政部 101 幸福大作戰』『捷運局-台北微旅行片頭』 |
| <p>Szu-Chien CHEN 陳思倩</p> <p>(Adjunct) Instructor</p> | <p>Master of music majoring in music pedagogy, specific in flute. Taipei National University of the Arts. (2012)</p> <p>B.A. Music Performance, Chinese Culture University (1992)</p> | <p>General education (music appreciation) (2012)</p> <p>Flute performance (2022)</p> | <ul style="list-style-type: none"> • 30 years in Flute performance teaching. • 30 years in school band Flute section instructor. • 25 years in Flute Performance teaching at the Music Department of Sheng-Te Christian College. • 10 years in General education at Mackay Medical and Nursing Management College. • 2 years in General education at the general music education of Taipei City University of Science and Technology. • The Ministry of Education has approved the conferring of the academic teaching rank of Lecturer ,effective from December 1, 2016. |